

HEADING should include: your name, date, class, instructor, title and author of the book, and the pages of the book that the Log covers. **Points will be deducted if this information is not included.** It should be at least two pages long, typed, 12 pt. font, and double-spaced. (10%)

A. Discussion Questions- Created by you (10%)

Write 3 questions that you had as you read or that you'd like answered in class discussion (**be sure to identify the location if it is a text-specific question**). These should be questions that you do not know the answers to and they should be based in analysis and synthesis (breaking apart and bringing together different parts of the story). Try to focus on questions that ask "why" and/or that examine an issue/event/character in the story that you are truly mystified or curious about.

B. Vocabulary (10%)

Select and write down **5 vocabulary words** found in the book that you didn't know before. 1) Write the word, chapter, page and paragraph #. 2) Write out the context sentence as found in the text. 3) Write out the dictionary definition that best fits the word – be sure the definition is based on the context of the story and that the dictionary definition you pick is the most appropriate. If you can't find a definition, select another word.

Example: gleaner (pg. 35, par. 7): "In New Archangel's next days, a gleaner drifted about within its walls like a cloudlet of steam freed from the bathhouse." *One who gathers information or material bit by bit.*

C. Summary (40%)

*Briefly describe what happens in the book in the order that it happens. Be sure to include all major incidents/points and characters, but don't try to retell the whole story (the author already did that). Specific details and quotes are too much information. Imagine that you only have a ten-minute car ride to summarize the story for someone. A good strategy is to *summarize a chapter at a time* to be sure you've included all the information. Missing chapters, major incidents and characters will deduct points from your grade. *Summary should be approximately one page.**

D. Passage (30%)

Choose one passage from the book that is significant to you. This can be several lines of dialog or one or more paragraphs. Write out the whole passage and include the page number where the passage is from. Be sure that the passage you select stands on its own and doesn't require you to explain it. Then write at least two solid paragraphs analyzing the information. The **first paragraph** should answer why you selected the passage, and **why it was notable to you**. Do you identify with a character or situation? Was it confusing or thought provoking? The **second paragraph** should answer **why the passage is important to the book**. Look at questions like: What meaning or point is the author trying to get across - about a character, situation, opinion, etc.? Why is it important for the author to include this information?

Strategies: These assignments are time consuming. The goal is to always turn your assignments in on time – and some points are better than no points. Assignment parts may be arranged in a different order, just be sure each part is identified. Be aware of how much each part is worth and try to get as many points as possible – they add up!

Reading Log #2 (pp 105-189)

The Sea Runners by Ivan Doig

STUDENT NAME _____

DATE : _____

Instructions: Attach this RUBRIC to the back of Reading Log #2 for The Sea Runners. Use these criteria to evaluate your work. Write a ✓ in “well”, “satisfactory”, or “needs work” for each criteria listed.

Criteria	Well Done	Satisfactory	Needs Work	Comment
Assignment is in the appropriate format: typed, 12 pt. font, 1 inch margins with correct heading as outlined in the directions.	7	6 5	3	
Grammar and mechanics of writing is proper and does not interfere with meaning.	3	2	1	
Discussion questions are analytical and thoughtful; I demonstrate that I am engaged with the novel when reading. Page number is given when question is text specific.	10	8 6	4	
Vocabulary Words are identified by chapter, page number, and paragraph number.	3	2	1	
Context sentence is written. Vocabulary Words are defined with definitions that are correct in the context of the text.	7	6 5	3	
Summary is an appropriate length (about one page)	10	8 6	4	
Summary includes all major character and events.	20 18	16 14	12 10	
Summary is written in my own words and does not include my opinion.	10	8 6	4	
Passage chosen from the text is rewritten and the page number is included. The passage stands on its own and doesn't require you to explain it.	10	8 6	4	
Passage Response is two paragraphs long (at least 4-5 sentences each) and addresses reason for choosing passage and why it is important to the story.	20 18	16 14	12 10	

Things I did well _____

Things I need to work on _____